

PASSIÓ  
1/ Hozsanna, Dávid fia!

PJ

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The instruments and their parts are as follows:

- Flute:** Remains silent for the first five measures, then plays a melodic line in the final measure.
- Trombone:** Remains silent throughout the entire piece.
- Gy. (Guitar):** Remains silent throughout the entire piece.
- Soprano:** Remains silent throughout the entire piece.
- Alto:** Remains silent throughout the entire piece.
- Baritone:** Remains silent throughout the entire piece.
- Violin I:** Remains silent for the first five measures, then plays a melodic line in the final measure.
- Violin II:** Remains silent for the first five measures, then plays a melodic line in the final measure.
- Cello:** Remains silent for the first five measures, then plays a melodic line in the final measure.
- Organ:** Provides a continuous accompaniment throughout the piece, featuring chords and moving lines in both the right and left hands.

Passió

2/7

Fl.

7

Tbn.

7

GITÁR D G D G A

S Hősanna!...Hősanna! Ho - zsan - na! Ho - zsan-na, ho-

A

B

7

Vln. I

Vln. II

Vc.

7

Org.

Detailed description: This is a musical score for a piece titled "Passió". The score is written for a large ensemble. The top staves include Flute (Fl.), Trombone (Tbn.), and a Guitar (GITÁR) with chord indications (D, G, D, G, A). Below these are the vocal parts for Soprano (S), Alto (A), and Bass (B). The bottom staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Organ (Org.). The score is divided into measures with time signatures of 2/4, 4/4, and 2/4. The key signature is two sharps (F# and C#). The organ part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The vocal parts are written in a single staff with a treble clef. The instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Passió

13

Fl.

13

Tbn.

13

D D G D G A D D

S

13 zsan - na! Hozsan-na! Hozsan-na! Ho - zsan - na! Ho - zsan-na, ho - zsan-na!

A

13 Hozsan-na! Hozsan-na! Ho - zsan - na! Ho - zsan-na, ho - zsan - na! Dá-vid fi-á - nak

B

13 Hozsan-na! Ho-zsan - na! Hozsanna, Ho - zsan-na, ho - zsan-na! Dá-vid fi-á - nak

Vln. I

13 Ho - zsan - na! Ho - zsan - na! Ho - zsan - na! Hozsan - na, ho - zsa-na!

Vln. II

Vc.

13

Org.

Detailed description: This is a page of a musical score for a piece titled 'Passió', page 3. The score is written for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Organ (Org.). The vocal parts are for Soprano (S), Alto (A), and Bass (B). The music is in the key of D major and features a complex, multi-measure rhythmic structure. The vocal lines include the lyrics 'Hozsan-na!' and 'Dá-vid fi-á - nak'. The organ part provides harmonic support with chords and moving lines. The score is marked with a '13' at the beginning of each staff, likely indicating a rehearsal mark.

19

Fl.

Tbn.

G D G D G A D G D G A

S

A

B

Vln. I

Vln. II

Vc.

Org.

Hozsan-na! Hozsan-na! Ho - zsan - na! Ho - zsanna, ho -  
 Dá-vid fi - a - nak, Ho - zsan na! Hozsan - na! Hozsan-na! Hozsan-na! Ho - zsan - na! Ho - zsanna, ho -  
 Dá-vid fi - a - nak, Ho - zsan - na! Hozsan - na! Hozsanna, ho-zsan - na! Hozsanna, Ho - zsanna, ho -  
 Ho - zsan - na, ho - zsa - na! Ho - zsa - na! Hozsan - na, ho -

25

Fl.

25

Tbn.

25

D

S

25

zsán-na! Iz-ra - el ki-rá - lya, Ho-zsan - na! Iz-ra - el ki - ra - lya! Ho\_\_ zsan\_na!

A

25

zsán-na! Ho - zsan na! Ho-zsan - na, ho - zsan-na! Iz-ra-el ki - rá - lya, ho\_\_ zsan-n! Ho -

B

25

zsán-na!

Pu - e ri\_\_ Hebraeró\_\_ rum tollen-tes ramos o li - vá - rum, ob-vi - a - vé-runt\_\_ Dó-mi - no, clamán - tes\_\_

Vln. I

Vln. II

Vc.

25

Org.

Passió

6  
31

Fl. 31

Tbn. 31

S. 31 Ho - zsan-na! Ho - zsan - na! Ho-zsan-na! Ho-zsan-na! Ho - zsan - na! Ho - zsan-na, ho-

A. zsan - na, ho - zsan - na! Ho - zsan - na!

B. 31 et di - cén - tes: Hosán - na in ex-cél-sis.

Vln. I 31

Vln. II 31

Vc. 31

Org. 31

Chords: D G D G A

Measure numbers: 31, 32, 33, 34, 35, 36

Time signature: 2/4

Key signature: D major

37

Fl.

37

Tbn.

37

D D G D G A D fisz

S zsan - - - Hozsan-na! Hozsan-na! Ho - zsan na! Ho - zsan-na, ho - zsan-na!

A Hozsan-na! Hozsan-na! Ho - zsan - na! Ho - zsan-na, ho - zsan-na!

B Hozsan-na, ho-zsan - na! Hozsanna, Ho - zsan-na, ho - zsan-na! Ál - dott a - ki

37

Vln. I Ho - zsan - na, ho - zsa - na! Ho - zsa - na! Hozsan - na, ho - zsan-na!

Vln. II

Vc.

37

Org.

Passió

8  
43

Fl.

Tbn.

S

A

B

Vln. I

Vln. II

Vc.

Org.

h A D h G e G FISZ Ho-zsan - na! Ho-zsan - na!

Ál - dott, ál - - - - Ál - - - - dott! Ál - dot! Ho-zsan - na! Ho-zsan - na!

jön az Úr ne - vé - ben Á - dott, ál - dott! Ál - dott! Ál - dott! Ho-zsan - na, ho - zsan -

Áldott a - ki jön az \_\_\_\_\_ vé ben! Ál - dott \_\_\_\_\_ Ál - dott! Ál - dott! Ho - zsan - na, ho -



49

Fl.

Tbn.

G D G A D

S  
Ho - zsan - na! Ho - zsanna, ho - zsanna! Iz - ra - el ki - rá - lya, Ho - zsan - na! Iz - ra - el

A  
Ho - zsan - na! Ho - zsanna, ho - zsanna! Ho - zsan na! Hozsan - na, ho - zsanna! Iz - rael

B  
na! Hozsanna, Ho - zsanna, ho - zsanna!

49  
zsa - na! Ho - zsa - na! Hozsan - na, ho - zsanna! Pu - e ri Hebraeró rum tollen - tes ramos o li - vá - rum, obvi -

Vln. I

Vln. II

Vc.

Org.

Passió

10  
55

Fl.

55

Tbn.

55

55

S ki - ra - lya! Ho - zsan - na! Ho - zsan - na! Ho - zsan - na! Ho - zsan - na!

A

ki - rá - lya, ho - zsan - n! Ho - zsan - na, ho - zsan - na! Ho - zsan - na!

B

55

a - vé - runt - - Dó - mi - no, cla - mán - tes - et di - cén - tes: Hosán - na <sup>3</sup> in ex - cél - sis.

Vln. I

Vln. II

Vc.

55

Org.

Passió

61

Fl.

Tbn.

S

A

B

Vln. I

Vln. II

Vc.

Org.

Detailed description: This page of a musical score, titled 'Passió', contains measures 61 through 66. The score is for a full orchestra and organ. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 61-64 are mostly rests for the woodwinds and strings. In measure 65, the Flute (Fl.) and Violin I (Vln. I) parts begin with a melodic line. The Violin II (Vln. II) part follows with a similar line. The Viola (Vc.) part provides a harmonic accompaniment. The Organ (Org.) part features a complex texture with chords and moving lines in both hands. Measure 66 concludes the section with a final melodic flourish in the Flute and Violin I parts.

Passió

12  
67

Fl.

Tbn.

S

A

B

Vln. I

Vln. II

Vc.

Org.

D

Hozsan-na! Hozsan-na!

Hozsan-na! — Hozsan-na!

Hozsan-na, ho-zsan -

Ho - zsan - na, ho -

Passió

73

Fl.

Tbn.

G D G A D D

S  
Ho - - - zsan - na! Ho - zsan - na, ho - zsan - na! zsan - na!

A  
Ho - - - zsan - na! Ho - zsan - na, ho - zsan - na! zsan - na!

B  
na! Ho - zsan - na, Ho - zsan - na, ho - zsan - na! zsan - na!

Vln. I  
zsa - na! Ho - zsa - na! Ho - zsan - na, ho - - zsan - na! zsan - na!

Vln. II

Vc.

Org.

Detailed description: This is a page of a musical score for a piece titled 'Passió', page 13. The score is written for a full orchestra and a vocal quartet. The instruments and voices are: Flute (Fl.), Trombone (Tbn.), Soprano (S), Alto (A), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Organ (Org.). The music is in the key of D major (two sharps) and starts at measure 73. The vocal parts have lyrics in Hungarian: 'Ho - - - zsan - na!', 'Ho - zsan - na,', 'ho - zsan - na!', and 'zsan - na!'. The instrumental parts include a flute melody, a trombone part with rests, violin and viola parts with rhythmic patterns, a viola part with a melodic line, and an organ part with chords. The score is divided into two systems, with a double bar line and repeat signs at the end of each system. The time signature changes from 2/4 to 4/4 at the end of the first system.