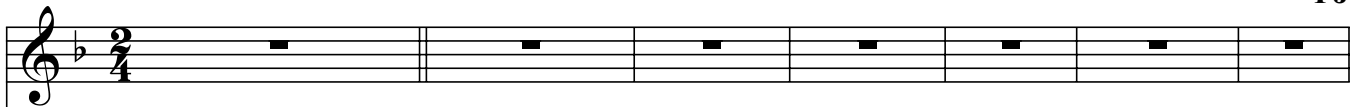


Passió

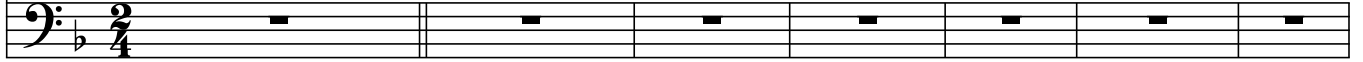
9. Keresztre véle!

PJ

Violin




Cello



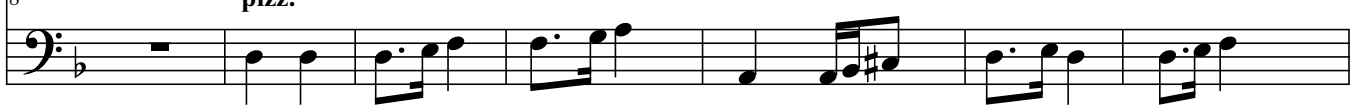
8 *pizz.*

Vln.



8 *pizz.*

Vc.



15

Vln.



15

Vc.



22

Vln.



22

Vc.



29

Vln.



29

Vc.



34

Vln.

Vc.

39

Vln.

Vc.

45

Vln.

Vc.

52

Vln.

Vc.

59

Vln.

Vc.

66

Vln.

Vc.

73

Vln.

Vc.

80

Vln.

Vc.

86

Vln.

Vc.

92

Vln.

Vc.

98

Vln.

Vc.

105

Vln.

Vc.

112

Vln.

Vc.

119

Vln.

Vc.

126

Vln.

Vc.

133

Vln.

133

Vc.

Detailed description: The image shows two staves of musical notation. The top staff is for Violin (Vln.) and the bottom staff is for Violoncello (Vc.). Both staves are in the key of B-flat major (one flat) and 4/4 time. The music begins at measure 133. The Violin part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Violoncello part starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Both parts then continue with a series of whole notes: G4/A2, A4/Bb2, Bb4/C3, and C5/D3. The piece concludes with a double bar line at the end of the eighth measure.