

Passió

6/ A fájdalmak férfia

Jézus

PJ

Musical score for measures 1-4, featuring five staves: Tenor, Oboe, Violin I, Violin II, and Cello. The key signature is B-flat major (two flats). Measure 1: Tenor rests. Measure 2: Oboe plays a melodic line. Measure 3: Violin I and Violin II play eighth-note patterns. Measure 4: Cello plays eighth notes.

Musical score for measures 5-8, featuring five staves: T (Tenor), Ob. (Oboe), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Cello). The key signature changes to A major (no sharps or flats). Measure 5: T rests. Ob. plays eighth notes. Measure 6: Vln. I and Vln. II play eighth-note patterns. Measure 7: Vc. plays eighth notes. Measure 8: T sings "Hogy vi - sel-jem el a go-noz-ság". The vocal line consists of eighth notes.

2

T ter-ét, mint fáj-dal-mak flr - fi-a. Csak meg vet - nek és nem be-csül-nek so-kra, kí-noz-nak

Ob.

Vln. I

Vln. II

Vc.

11

T ha - lál - ra O-lyan a lel - kem, mint a ki-öntött víz ki-re Is - ten

Ob.

Vln. I

Vln. II

Vc.

14

T súly-tott Szí-vem, mint a vi-asz, tor-kom ki-szá-rad-t a gyö-trő kí-nok - tól!

Ob.

Vln. I

Vln. II

Vc.

17

T
Ob.
Vln. I
Vln. II
Vc.

17⁸ A - tyám!, ha le-het, múl-jon el a ke-hely szen-³vé-dés po-ha-ra. De ha

20

T
Ob.
Vln. I
Vln. II
Vc.

20⁸ kék - red, a - lá - zat-tal vi-se-lem a-hogy a - ka-rod!

24

T
Ob.
Vln. I
Vln. II
Vc.

4

28

T

Ob.

Vln. I

Vln. II

Vc.

31

31

8

T

Ob.

Vln. I

Vln. II

Vc.

34

34

8

T

Ob.

Vln. I

Vln. II

Vc.

37

T

378 Néz - zé - tek ott jön az á - - - ru - ló!

Ob.

37

Vln. I

Vln. II

Vc.

This musical score page contains five staves. The top staff is for Tenor (T), showing eighth-note patterns. The second staff is for Oboe (Ob.), featuring a melodic line with sustained notes and lyrics. The third staff is for Violin I (Vln. I), the fourth for Violin II (Vln. II), and the bottom for Cello (Vc.). The key signature is one flat, and the time signature is common time. Measure 37 concludes with a fermata over the Vln. I and Vln. II staves. Measure 38 begins with the vocal entry 'Néz - zé - tek' followed by 'ott jön az á - - - ru - ló!' on the Ob. staff, while the strings play sustained notes.